

Level 1

Interacting

12

Model interactions in sound that are also multisensory in nature

I may need more than just sounds to begin to understand how interactions work



Music for the Brain



- When modelling interactions in sound, enhance their potential impact by touching either hand or arm in turn
- With two people, use the to and fro movement of a swing to set the pattern for modelling interactions in sound
- With a large rainstick across my lap, two people can pick up either end alternately as they make vocal sounds
- Try enhancing the impact of the sounds alternating either side of me with a little fan blowing gently on my face or arms in turn
- In a multisensory room, sounds coming from different sources can be associated with different lights
- Am I likely to be more alive to interaction in stimulating environments such as the hydrotherapy pool?